

# Come Bless the Lord

Juan Luis de Pablo Enríquez Rohen

(1994)

Adagio espressivo (♩ = 76)

Soprano

Alto

Tenor

Bass

*p*

Come \_\_\_\_\_ bless the Lord \_\_\_\_\_ all ye

Come \_\_\_\_\_ bless the Lord \_\_\_\_\_ all ye

Come \_\_\_\_\_ bless the Lord \_\_\_\_\_ all ye

Come \_\_\_\_\_ bless the Lord \_\_\_\_\_ all ye

3

S

A

T

B

*mf*

ser- vants of the Lord \_\_\_\_\_ Lift \_\_\_\_\_ all your

ser- vants of the Lord \_\_\_\_\_ Lift \_\_\_\_\_ all your

ser- vants of the Lord \_\_\_\_\_ Lift \_\_\_\_\_ all your

ser- vants of the Lord \_\_\_\_\_ Lift \_\_\_\_\_ all your

6

S hands \_\_\_\_\_ to the ho- ly- place and *sub.p*

A hands \_\_\_\_\_ to the ho- ly place and *sub.p*

T 8 hands \_\_\_\_\_ to the ho- ly place and *sub.p*

B hands \_\_\_\_\_ to the ho- ly place and *sub.p*

8

S bless the Lord \_\_\_\_\_ all ye ser- vants of the Lord *f* *Dal Segno*

A bless the Lord \_\_\_\_\_ all ye ser- vants of the Lord *f* *Dal Segno*

T 8 bless the Lord \_\_\_\_\_ all ye ser- vants of the Lord *f* *Dal Segno*

B bless the Lord \_\_\_\_\_ all ye ser- vants of the Lord *f* *Dal Segno*